

## Maria/Captain

*Maria has just arrived at the von Trapp home and is waiting to meet the Captain. Maria waits alone in awe of the home.*

CAPTAIN: *Enters* I'm Captain von Trapp. You are Fraulein...

MARIA: Maria – Maria Rainer.

CAPTAIN: Now, Fraulein, as to your duties here – *suddenly becomes aware of her dress*. Would you mind stepping over there? *Indicates a spot in the center of the room*. Before the children meet you, you will put on another dress.

MARIA: I haven't any other clothes. When we enter the Abbey our worldly clothes are given to the poor.

CAPTAIN: What about this one?

MARIA: The poor didn't want this one.

CAPTAIN: This is what you would call a worldly dress?

MARIA: It belonged to our last postulant. I would have made myself a dress but I wasn't given time. I can make my own clothes.

CAPTAIN: Good, I'll see that you are given some material – Now, you will be in charge of my children. There are seven of them. You will find out how far they have progressed in their studies and carry on from there. Each morning will be spent in the classroom. Each afternoon, they march. You will see that at all times they conduct themselves with decorum and orderliness. The first rule in this house is discipline.

## Liesl/Rolf

*Outside the villa. Liesl enters and waves to someone off stage.*

LIESL: Good Night, Rolf.

ROLF: *Entering to Liesl* Liesl!

LIESL: *Going to him.* Yes?

ROLF: You don't have to say good night this early just because your father is home...

LIEL: How did you know my father was home?

ROLF: Oh, I have a way of knowing things.

LIESL: You're wonderful.

ROLF: Oh, no, I'm not – really.

LIESL: *Stepping away from Rolph* Oh, yes, you are. I mean – *turning back to Rolf* how did you know two days ago that you would be here at just this time tonight with a telegram from Franz?

ROLF: *Following her* Every year on this date he always gets a birthday telegram from his sister.

LIESL: You see – you *are* wonderful.

## Frau Schmidt/Maria

*Frau Schmidt enters Maria's room carrying a bolt of fabric.*

FRAU SCHMIDT: Fraulein Maria. The Captain is going to Vienna tomorrow. I have this material he ordered for a new dress for you.

MARIA: Oh, how nice of him. Even before it's made, this is the prettiest dress I've ever had. I hope the Captain will like it because I want to ask him for more material.

FRAU SCHMIDT: More?

MARIA: Oh, not for me – for the children. For play clothes.

FRAU SCHMIDT: The Von Trapp children never play. The Captain doesn't like them getting dirty. The Captain says the best exercise is marching. The children will continue to march.

## Elsa/Captain

ELSA: *Taking the Captain's arm – looking out at the view* Georg, those mountains, they're magnificent!

CAPTAIN, Yes, they're not like any other mountains – they're friendly.

ELSA: And that sweet little village.

CAPTAIN: That's not a village. That's a town.

ELSA: Oh, I'm sorry – I didn't mean to hurt its feelings.

CAPTAIN: *Crossing to Elsa* You're quite an experience for me, too.

ELSA: Somewhere in you there's a fascinating man. Occasionally I catch a glimpse of him, when I do, he's exciting.

CAPTAIN: Exciting? I've never been called exciting before.

ELSA: Georg, I like it here very much. We'd have to spend some time in Vienna too. I have Heinrich's estate to look after.

CAPTAIN: I thought that was a corporation now.

ELSA: It is, and I'm president.

## **Mother Abbess/Maria** (*Also Sisters Berthe, Margareta, Sophia*)

*Maria has left the von Trapp's without saying anything and returned to the Abbey. She is deeply conflicted over her feelings for the Captain.*

MOTHER: Why did they sent you back to us?

MARIA: *After a moments hesitation* They did not send me back. I left. I left without telling them I was going, without saying goodbye.

MOTHER: Maria, what happened? Why did you do this?

MARIA: I was frightened.

MOTHER: Frightened?

MARIA: *With difficulty* I was confused. I felt – I never felt that way before. I couldn't say – and I knew that here I would be away from it – that here I would be safe.

MOTHER: Maria, our abbey is not to be used as an escape. What is it that you can't face?

MARIA: I can't face him again.

MOTHER: Maria, are you in love with Captain von Trapp?

MARIA: *Torn* I don't know, I don't know.

MOTHER: Tell me about it, my child.

MARIA: *With emotion* Brigitta said I was – and that her father was in love with me – and that there he was – and we were looking at each other – and I could hardly breathe. Then I knew I couldn't stay.

MOTHER: But you do like him, Maria?

MARIA: Oh, yes!

## Max

*(Also Franz, the Butler – Herr Zeller – Baron Elberfeld)*

*Max has been playing Blind Man's Bluff with the children. Maria and Georg are on their honeymoon.*

MAX: *To the children* Enough. Now sing seriously. Liesl, give us a key.  
*Begins conducting*

MAX: *Gives conductor cut-off* That's nice – very nice – except its no good. Imagine that you're standing on the stage of a big concert hall.

CHILD: What concert hall, Uncle Max?

MAX: Any concert hall – maybe Kaltzberg Concert Hall – but a concert hall full of people. Now once more.

MAX: Gretl, why don't you sing loud?

CHILD: I've got a sore finger.

MAX: *Kissing her finger.* Now you can sing loud for Uncle Max. The night of the party you sang so beautifully – with such spirit. Well – let's try again.

*Give them a downbeat. MAX sees the CAPTAIN and ELSA enter from the garden and stops the singing.*

MAX: They wanted to sing for me, the darlings, but they don't sing as well as they used to.